

2020-2021 TMEA All State Etudes & Band Spring Audition Music

Saxophones (Alto/Tenor/Baritone)

48 Famous Studies for Oboe or Saxophone by W. Ferling/revised by Andraud

Wind Ensemble/TMEA Cut

Etude #1: No. 6
Page 3
Dotted quarter=72-84
Beginning to End

Etude #2: No. 33
Page 17
8th note=76-88
Beginning to End

Etude #3: No. 14
Page 7
Quarter=108-120
Beginning to End

Symphonic Band Cut

Etude #1: No. 6
Page 3
Dotted quarter=72-84
Beginning to downbeat of M. 32

Etude #2: No. 33
Page 17
8th note=76-88
Beginning to downbeat of M. 27

Etude #3: No. 14
Page 7
Quarter=108-120
Beginning to downbeat of M. 22

Concert Band Cut

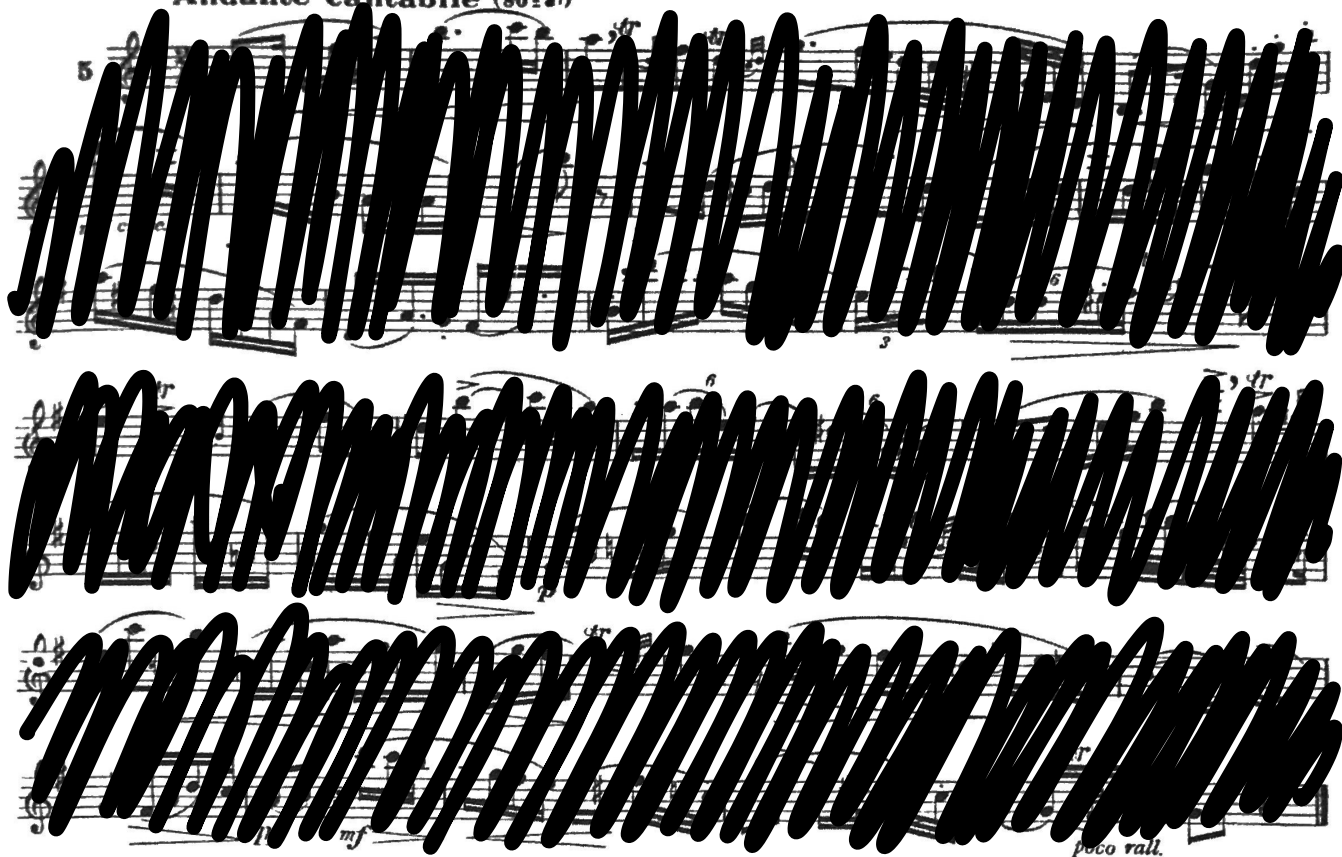
Etude #1: No. 6
Page 3
Dotted quarter=72-84
Beginning to downbeat of M. 16

Etude #2: No. 33
Page 17
8th note=76-88
Beginning to end of M. 17

Etude #3: No. 14
Page 7
Quarter=108-120
Beginning to downbeat of M. 14

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

Andante cantabile (80 = ♩)



Allegretto scherzo (76 = ♩)



Adagio (72: J)

33 *p* *cresc.* *poco* *f* *p* *cresc.* *f* *ad libitum* *mf* *f* *dolce* *p* *cresc.* *f* *SB* *pp* *p* *mf* *dim.* *p*

Allegretto risoluto (120: J)

34

(1) Use the open C#.

(2) All through this study the open C# may be used.

Andante con gusto (54 ♩)

Three staves of musical notation for the piece "Andante con gusto". The notation is heavily obscured by large, diagonal black scribbles. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Andante con gusto" and the metronome marking "(54 ♩)" are visible above the first staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Scherzo (112 ♩)

Six staves of musical notation for the piece "Scherzo". The notation is in treble clef, key of D major (two sharps), and 2/4 time. The tempo marking "Scherzo" and the metronome marking "(112 ♩)" are visible above the first staff. The piece is marked with various dynamics and articulations: *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *SB* (Sforzando). The notation includes many slurs, ties, and accents, indicating a fast and rhythmic character.