

2020-2021 TMEA All State Etudes & Band Spring Audition Music

Bass Trombone **70 Studies Volume 1 by Blazeovich**

Wind Ensemble/TMEA Cut

Etude #1: No. 40
Page 48-49
Quarter=78-84
Beginning to End

Etude #2: No. 34
Page 36-37
Dotted quarter=60-68
Beginning to End

Etude #3: No. 11
Page 10
Quarter=96-106
Beginning to End

Symphonic Band Cut

Etude #1: No. 40
Page 48-49
Quarter=78-84
Beginning to downbeat of M. 36

Etude #2: No. 34
Page 36-37
Dotted quarter=60-68
Beginning to downbeat of M. 29

Etude #3: No. 11
Page 10
Quarter=96-106
Beginning to end of M. 27

Concert Band Cut

Etude #1: No. 40
Page 48-49
Quarter=78-84
Beginning to downbeat of M. 15

Etude #2: No. 34
Page 36-37
Dotted quarter=60-68
Beginning to downbeat of M. 18

Etude #3: No. 11
Page 10
Quarter=96-106
Beginning to downbeat of M. 14

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

ETUDE #1

48

$\text{♩} = 78-84$

Moderato

CONCERT: m. 1 to m. 15 (DOWNBEAT)
SYMPHONIC: m. 1 to m. 36 (DOWNBEAT)
TMEA/HONORS: PLAY ALL

40

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 CB

16 17 18 19

20 21 22 23

24 25 26 27

28 A 29 30 31

32 33 34 35

Handwritten musical score on ten staves, numbered 36 to 72. The notation includes various musical symbols such as notes, rests, and dynamic markings like '5B' and 'A'.

Staff 1: 36, 5B, 37, 38

Staff 2: 39, 40, 41, 42

Staff 3: 43, 44, 45

Staff 4: 46, 47, 48, 49

Staff 5: 50, 51, 52

Staff 6: 53, 54, 55, 56

Staff 7: 57, 58, 59, 60

Staff 8: 61, 62, 63, 64, A

Staff 9: 65, 66, 67, 68

Staff 10: 69, 70, 71, 72

Andante cantabile

34. *p dolce*

4

7

11

14

espressivo

18 CB

22

26 *poco rall.*

Tempo I

29 5B

33 3 3

37

41

45 3 2

49 3 3

53

57 rit. Tempo I

61 rit.

Allegro non tanto

11. *p*
sempre staccato

L'istesso tempo

14 *CB*
molto cresc.

20 *f* *pp*

25 *f* *p* *Tempo I*

30

35 *A*

40

44

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