



Travis High School Band

2021-2022 Band Placement Audition Information

Welcome to the Travis Band Family!

In this packet you will find information regarding the 2021-2022 Band Placement Audition for woodwind and brass musicians. The auditions will take place between **April 20-30**. Each student will need to follow the instructions below to sign up for the 2021-2022 Travis Band MuseClass classroom to submit audition videos. All other materials (marching band music, summer band announcements, etc.) will be sent out through a 2021-2022 Summer Band Google Classroom (<https://classroom.google.com/c/NTlwNjUyOTUxMTNa?cjc=d7yf5vr> or using the code: **d7yf5vr**)

This placement audition is our opportunity to place you in the appropriate band class for the 2021-2022 school year. Regardless of what class you get placed into, **every** student enrolled in the Travis Band participates in both the Marching Band and Concert bands. All double reed students (bassoon and oboe) will play a secondary instrument during marching season but will still audition for 2021-2022 Band Placement on their primary instrument (bassoon or oboe)

This audition will also be 50% of your score to determine competitive marching spots for the 2021 Marching Production. The other 50% will be based on the marching audition that takes place during band camp in July.

If there is an issue with your audition, please contact Mr. Smith (cameron.smith@fortbendisd.com) as soon as possible.

The Audition:

Prepared Etudes

The goal of this evaluation is to hear what you do best. Please prepare the attached etudes to the best of your ability for the audition.

On each etude, you will see that there are two (2) cuts (short and long). You should prepare the cut that you feel most comfortable with and shows us what you do best. Students who choose to perform the shorter cut will be only be considered for Concert Band I and Concert Band II. Students who choose to perform the longer cut will be considered for all concert ensembles.

Tempo are suggestions to help the music flow appropriately. Please go a comfortable tempo for you.

Audition Material:

The audition material is available in multiple places:

1. Travis Tiger Band website (www.travistigerband.org)
2. Google Classroom (<https://classroom.google.com/c/NTlwNjUyOTUxMTNa?cjc=d7yf5vr> or using the code: **d7yf5vr**)
3. Middle School Band Directors (make sure you ask nicely for them to send it to you!)

Audition Submission:

You will submit all auditions as video recordings through the MuseClass application on your phone. To utilize MuseClass, please follow the instructions listed below:

1. Download MuseClass app on your phone (Android or iOS). This will ONLY download onto your phone and is not available on your computer browser.
2. Create an account (if this is your first time using MuseClass)
3. Enter the code: **R5A7N8** to join the 2021 Band Auditions Class
4. Submit video recordings through MuseClass phone application

Important Events:

8th and 9th Grade Marching Camp: May 4th and May 6th (5pm-7pm) @ Travis High School *required*

Full Band Marching Camp: May 13th and May 18th (5pm-7pm) @ Travis High School *required*

Tiger Band Registration: Saturday July 24th *required*

Summer Band Camp Start: July 19th (Percussion); July 26th (Full Band) *required*

Audition Information for percussion students and color guard students will be released by those directors in a separate handout.

Class Periods:

Wind Ensemble - 1st Period

Symphonic Band - 3rd Period

Concert Band I - 4th Period

Concert Band II - 5th Period

Percussion I - 6th Period

Percussion II - 7th Period

Please email Mr. Smith if you have questions.

Travis High School Band

Flute/Oboe

2021-2022 Band Placement Auditions

Andante ♩ = 90

mf f

9 mf

17 p cresc. poco a poco f slight rit. p

Allegro Giocoso ♩ = 126

f mp f

6 mp f mp f

11 mp f mp f

15 mp f

Travis High School Band

2021-2022 Band Placement Auditions

Bb Clarinet/Bass Clarinet

Slow Waltz ♩ = 132

The musical score is written for Bb Clarinet/Bass Clarinet. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first section, 'Slow Waltz', has a tempo marking of ♩ = 132. The notation includes various dynamics: *mf*, *f*, *rit.*, *a tempo*, *p*, and *f*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and ties. The second section, 'Piu Mosso', has a tempo marking of ♩ = 68. This section is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f*, *mp*, and *f*. The score is divided into measures, with measure numbers 7, 12, 13, 17, and 21 indicated at the start of their respective lines. The piece concludes with a final double bar line and repeat dots.

7

12

13

17

21

Piu Mosso ♩ = 68

mf *f* *rit.* *a tempo* *p* *f* *rit.* *a tempo* *poco a poco rit.* *f*

Travis High School Band

2021-2022 Band Placement Auditions

All Saxophones

Adagio Cantabile ♩ = 80

Musical score for Adagio Cantabile, measures 1-19. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Adagio Cantabile with a quarter note equal to 80 beats per minute. The score is written for saxophones. Measures 1-6: *mf* (mezzo-forte), ending with a fermata. Measures 7-13: *p* (piano), ending with a fermata. Measures 14-18: *mf*, ending with a fermata. Measure 19: *f* (forte), ending with a fermata. The piece concludes with a *molto rit.* (molto ritardando) marking and a final *mp* (mezzo-piano) dynamic.

Allegro Giocoso ♩ = 120

Musical score for Allegro Giocoso, measures 1-24. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked Allegro Giocoso with a quarter note equal to 120 beats per minute. The score is written for saxophones. Measures 1-6: *f* (forte). Measures 7-14: *mp* (mezzo-piano). Measures 15-23: *f* (forte). Measure 24: *mp* (mezzo-piano). The piece concludes with a fermata.

Travis High School Band

2021-2022 Band Placement Auditions

Trumpet in B \flat

Andante Espressivo $\text{♩} = 72$

Musical score for the first section, "Andante Espressivo" ($\text{♩} = 72$). The key signature is one flat (B \flat), and the time signature is 4/4. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff starts at measure 12 with a forte (*f*) dynamic and a decrescendo leading to a piano (*p*) dynamic. The piece concludes with a final double bar line.

Alla Marcia $\text{♩} = 112$

Musical score for the second section, "Alla Marcia" ($\text{♩} = 112$). The key signature is one flat (B \flat), and the time signature is 3/4. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and a decrescendo to mezzo-piano (*mp*). The third staff starts at measure 12 with a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*) and a crescendo to forte (*f*). The fourth staff starts at measure 18 with a forte (*f*) dynamic and concludes with a final double bar line.

Travis High School Band

2021-2022 Band Placement Auditions

Horn in F

Adagio Espressivo $\text{♩} = 68$

Musical score for Adagio Espressivo, Horn in F. The piece is in 3/4 time with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff begins with a *mf* dynamic and a *p* dynamic. The third staff begins with a *f* dynamic, followed by a *ff* dynamic, and ends with a *mf* dynamic. The piece concludes with a *rit. to end* marking and a triplets section.

Andante Giocoso $\text{♩} = 90$

Musical score for Andante Giocoso, Horn in F. The piece is in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a *f* dynamic. The second staff begins with a *mp* dynamic, followed by a *f* dynamic, a *mp* dynamic, a *f* dynamic, a *p* dynamic, and a *f* dynamic. The third staff begins with a *p* dynamic, followed by a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fourth staff begins with a *p* dynamic and ends with a *f* dynamic. The piece concludes with a *rit. to end* marking.

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Baritone/Trombone/Bassoon

Adagio Cantabile ♩ = 72

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Measures 1-15:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *mp* (rit.)

Andante Giocoso ♩ = 112

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Measures 1-12:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *mp*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *mp*

Travis High School Band

2021-2022 Band Placement Auditions

Tuba

Waltz ♩ = 120

Waltz section, measures 1-11. The music is in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score includes dynamic markings: *mp* (measures 1-4), *mf* (measures 5-8), *mp* (measure 9), *f* (measures 10-11), *p* (measure 12), *f* (measure 13), and *p* (measure 14). The section concludes with a *rit.* (ritardando) marking and a final double bar line.

Alla Marcia ♩ = 120

Alla Marcia section, measures 1-16. The music is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score includes dynamic markings: *f* (measures 1-4), *rit.* (measures 5-8), *a tempo* (measures 9-12), *mp* (measures 13-16), *f* (measures 17-20), *rit.* (measures 21-24), *a tempo* (measures 25-28), *rit.* (measures 29-32), and *ff* (measures 33-36). The section concludes with a final double bar line.