

Oboe & English Horn
Selected Studies for Oboe by Voxman/Rubank

Wind Ensemble/TMEA Cut

Etude #1: Allegro furioso

Page 9

Quarter=92-104

Beginning to End

Etude #2: Andantino (in 6)

Page 32

8th note=72-80

Beginning to End

Etude #3: Poco allegretto (in 1)

Page 44

Dotted half=60-66

Beginning to End

Symphonic Band Cut

Etude #1: Allegro furioso

Page 9

Quarter=92-104

Beginning to End of M. 12

Etude #2: Andantino (in 6)

Page 32

8th note=72-80

Beginning to downbeat of M. 38 (F#)

Etude #3: Poco allegretto (in 1)

Page 44

Dotted half=60-66

Beginning to downbeat of M. 28

Concert Band Cut

Etude #1: Allegro furioso

Page 9

Quarter=92-104

Beginning to downbeat of M. 8 (C#)

Etude #2: Andantino (in 6)

Page 32

8th note=72-80

Beginning to End of M. 24

Etude #3: Poco allegretto (in 1)

Page 44

Dotted half=60-66

Beginning to downbeat of M. 16

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

Allegro furioso

1 *f* *mf* *cresc.*

3 *f*

5 *mf* *cresc.*

7 *f* CB

9

11 SB *f = mf*

N *mf* *cresc.*

17 *f*

19

21 *cresc.*

23 *ff*

26

F# Minor

Andantino (in 6)

HEINZE

p *tr* *mf* *p* *f* *cresc.* *dim.* *rit.* *a tempo* *p* *cresc.* *pp* *f*

Poco allegretto (in 1)

mf

6

11

17

p

23

29

cresc.

35

f

40

45

p

51

p

cresc.

57

f

CB

SB