

PICCOLO/FLUTE
MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for Piccolo/Flute. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'MODERATE ROCK 1=126'. The first staff shows a sequence of eighth notes with a 'CLAP' annotation above the first measure. Subsequent staves contain vocal lines with lyrics: 'HEY', 'HEY BA- BY', 'I WAN- NA KNOW', and 'IF YOU'LL BE MY GIRL'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'ff'. Measure numbers 11, 20, 28, 36, and 43 are circled. The piece concludes with a final cadence marked with a double bar line.

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PICCOLO/FLUTE
MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for Piccolo/Flute, identical to the one above. It includes the same tempo, key signature, and musical notation. The lyrics 'HEY', 'HEY BA- BY', 'I WAN- NA KNOW', and 'IF YOU'LL BE MY GIRL' are present. Measure numbers 11, 20, 28, 36, and 43 are circled. The score ends with a final cadence.

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1ST CLARINET
MODERATE ROCK 1=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

(CLAP) (3) (12) (14) (16) (18)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW

IF YOU'LL BE MY GIRL

mf *f* *mf* *sf*

(20) (36) (43)

sf *ff* *mf* *CRASH*

ff

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International © Secured Made in U.S.A. All Rights Reserved1ST CLARINET
MODERATE ROCK 1=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

(CLAP) (3) (12) (14) (16) (18)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW

IF YOU'LL BE MY GIRL

mf *f* *mf* *sf*

(20) (36) (43)

sf *ff* *mf* *CRASH*

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2ND CLARINET
MODERATO Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KJaw.

(20) IF YOU'LL BE MY GIRL

(28) *mf* *f* *sf*

(36) *f*

(43) *mf*

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2ND CLARINET
MODERATO Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KJaw.

(20) IF YOU'LL BE MY GIRL

(28) *mf* *f* *sf*

(36) *f*

(43) *mf*

ff

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ALTO SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=126

(CLAP) (3) (12) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJOW

IF YOU'LL BE MY GIRL

mf f mf f

(20) (28) (36) (43)

ff

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ALTO SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=126

(CLAP) (3) (12) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJOW

IF YOU'LL BE MY GIRL

mf f mf f

(20) (28) (36) (43)

ff

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TENOR SAX

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf sf

(36) (43) SUB mf ff

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TENOR SAX

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf sf

(36) (43) SUB mf ff

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BARITONE SAX

HEY! BABY!

Original

MODERATE ROCK 12/16

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for Baritone Saxophone of the song "Hey! Baby!". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. It consists of 36 measures, with measure numbers 3, 11, 20, 28, and 36 circled. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 20 is marked *SOL*. The score ends with a double bar line and a final *ff* dynamic.

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ARRANGERS' PUBLISHING COMPANY

BARITONE SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 12/16

Musical score for Baritone Saxophone of the song "Hey! Baby!". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. It consists of 36 measures, with measure numbers 3, 11, 20, 28, and 36 circled. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 20 is marked *SOL*. The score ends with a double bar line and a final *ff* dynamic.

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1ST TRUMPET

MODERATE ROCK J=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANDEL
Arranged by TOM WALLACE

MODERATE ROCK J=126

3

f

11 SING - AD LIB HARMONY 2ND TIME

HEY BA-

1 2 20

I WANNA KNOW

IF YOU'LL BE MY GIRL

(DIV.)

mf

f

28

(DIV.)

mf

f

36

ff

43

2

(DIV.)

mf

ff

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1ST TRUMPET

MODERATE ROCK J=12/10

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 4/4 = 120

1 3 11 20 28 36 43

I WANNA KNOW IF YOU'LL BE MY GIRL

HEY HEY BA-

(DIV.)

f mf ff

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2ND TRUMPET

MODERATE ROCK 1=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for 2nd Trumpet. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=120'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measure numbers circled in the score: 2, 3, 11, 20, 28, 36, and 43. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes the lyrics 'HEY! BABY!' and 'IF YOU'LL BE MY GIRL'. There are also handwritten notes: 'SING - AD LIB HARMONY 2ND TIME' and 'I WANNA KNOW'. The score ends with a double bar line.

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2ND TRUMPET

MODERATE ROCK 1=120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for 2nd Trumpet. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=120'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measure numbers circled in the score: 2, 3, 11, 20, 28, 36, and 43. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes the lyrics 'HEY! BABY!' and 'IF YOU'LL BE MY GIRL'. There are also handwritten notes: 'SING - AD LIB HARMONY 2ND TIME' and 'I WANNA KNOW'. The score ends with a double bar line.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for 3rd Trumpet of "HEY! BABY!". The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "MODERATE ROCK 1=126". The score includes various musical notations such as dynamics (f, mf, ff, sf), articulation (accents), and phrasing slurs. Rehearsal marks are numbered in circles: 2, 3, 11, 18, 20, 28, 36, and 43. The lyrics "I WANNA KNOW IF YOU'LL BE MY GIRL" are written below the staff. A section marked "SING - AD LIB HARMONY 2ND TIME" includes the lyrics "HEY... HEY... BA-". The score concludes with a double bar line.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for 3rd Trumpet of "HEY! BABY!". The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "MODERATE ROCK 1=126". The score includes various musical notations such as dynamics (f, mf, ff, sf), articulation (accents), and phrasing slurs. Rehearsal marks are numbered in circles: 2, 3, 11, 18, 20, 28, 36, and 43. The lyrics "I WANNA KNOW IF YOU'LL BE MY GIRL" are written below the staff. A section marked "SING - AD LIB HARMONY 2ND TIME" includes the lyrics "HEY... HEY... BA-". The score concludes with a double bar line.

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK J=126

MODERATE ROCK 1=120

1 2 3

f

11 SING - AD LIB HARMONY 2ND TIME

HEY... BA-

(PLAY)

1 8 12 20

I WANNA KNOW

IF YOU'LL BE MY GIRL

mf. f sf

28

f

36

ff

43

mf. sf

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\Delta = 1210$

MODERATE Rock 1=120

3) f

11) SING - AD LIB HARMONY. TWO TIME

HEY BA-

1) 81. (2) 20) I WANNA KNOW: IF YOU'LL BE MY GIRL. f

mf. sf

28) f

36) ff

43)

mf. sf

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1st Trombone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\rho = 126$ MODERATE ROCK

Handwritten musical score for "Moderate Rock" (J=126). The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- Tempo/Style:** J=126 MODERATE ROCK
- Section Markers:** (CUE), (11), (20), (28), (36), (43)
- Performance Instructions:** (PLAY), (CUE), (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100)
- Dynamic Markings:** mf, f, sf, ff, sub mf

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1ST TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

J=126 MODERATE ROCK

J=126 MODERATE ROCK

(CUE)

(PLAY)

(11) (CUE)

(PLAY)

(20) mf

(28) sf

(36) sf

(43) mf

solo mf

ff

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2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Sheet music for 2nd Trombone, featuring measures 1 through 43. The music is in 4/4 time, marked "MODERATE ROCK" with a tempo of 126. The key signature has one flat (Bb). The score includes various dynamics (f, mf, sf, ff, sub mf) and articulations (accents, slurs). Measure numbers 3, 11, 20, 28, 36, and 43 are circled. A "CUE" is marked at measure 11, and a "PLAY" instruction is at measure 3. A large blacked-out section covers measures 28 through 36.

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2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Sheet music for 2nd Trombone, featuring measures 1 through 43. The music is in 4/4 time, marked "MODERATE ROCK" with a tempo of 126. The key signature has one flat (Bb). The score includes various dynamics (f, mf, sf, ff, sub mf) and articulations (accents, slurs). Measure numbers 3, 11, 20, 28, 36, and 43 are circled. A "CUE" is marked at measure 11, and a "PLAY" instruction is at measure 3. A large blacked-out section covers measures 28 through 36.

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BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Handwritten musical score for Baritone Horn (B.C.) for the song "HEY! BABY!". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include: (CUE), (PLAY), (1), (2), (20), (28), (36), (43), mf, sf, SUB mf, and ff. The score is arranged by Tom Wallace.

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BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Handwritten musical score for Baritone Horn (B.C.) for the song "HEY! BABY!". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include: (CUE), (PLAY), (1), (2), (20), (28), (36), (43), mf, sf, SUB mf, and ff. The score is arranged by Tom Wallace.

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

MODERATE ROCK 12/126

Musical score for Tuba part of 'HEY! BABY!'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 12/126. The tempo is marked 'MODERATE ROCK'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measure numbers in parentheses: (3), (11), (20), (28), (36), and (43). Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'sub mf' (sub-mezzo-forte). A 'SOLI' marking is present above the fifth staff. The score ends with a double bar line and a final measure.

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

MODERATE ROCK 12/126

Musical score for Tuba part of 'HEY! BABY!'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 12/126. The tempo is marked 'MODERATE ROCK'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measure numbers in parentheses: (3), (11), (20), (28), (36), and (43). Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'sub mf' (sub-mezzo-forte). A 'SOLI' marking is present above the fifth staff. The score ends with a double bar line and a final measure.

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SNARE DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

Musical score for Snare Drums. The score is written on a single staff with a 4/4 time signature and a tempo of 126 beats per minute. It includes various drum notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Specific instructions include "(CLOSED HI HAT)", "TO CLOSED H.H.", "BELL", and "R.S." (Right Stick). Measure numbers 3, 11, 20, 28, 36, and 43 are marked. The score ends with a double bar line and a final *ff* dynamic.

QUAD TOMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

Musical score for Quad Toms. The score is written on a single staff with a 4/4 time signature and a tempo of 126 beats per minute. It includes various tom notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Specific instructions include "(CLAP)", "R L L", "R L R L", "R L R L R L", and "R L R L R L R L". Measure numbers 3, 11, 20, 28, 36, and 43 are marked. The score ends with a double bar line and a final *ff* dynamic.

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QUAD TOMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

BASS DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACEMODERATE ROCK $\text{♩} = 126$

Handwritten musical notation for bass drums. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also handwritten circled numbers indicating measures: (3), (11), (1), (2), (20), (28), (36), (43), and (47). A large handwritten '1' is written in the left margin next to measure 28.

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BASS DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACEMODERATE ROCK $\text{♩} = 126$

Handwritten musical notation for bass drums. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also handwritten circled numbers indicating measures: (3), (11), (1), (2), (20), (28), (36), (43), and (47). A large handwritten '1' is written in the left margin next to measure 28.

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CYMBALS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock $\text{♩} = 126$ HI-HAT (Hold for SNARES) (3) 8

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CYMBALS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock $\text{♩} = 126$ HI-HAT (Hold for SNARES) (3) 8

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