

Flute 1

Alma Mater

(Fall 2019 Version)

Traditional

$\text{♩} = 92$

f

8

mf

f

ff

Alma Mater

(Fall 2019 Version)

Flute 2

Traditional

♩ = 92

f

8

8

mf

f

ff

Alma Mater

(Fall 2019 Version)

Clarinet in B \flat 1

Traditional

$\text{♩} = 92$

f

mf

mf

f *ff*

Alma Mater

(Fall 2019 Version)

Clarinet in B \flat 2

Traditional

$\text{♩} = 92$

f

mf

mf

f *ff*

Alma Mater

(Fall 2019 Version)

Bass Clarinet in B \flat

Traditional

$\text{♩} = 92$

f

mp

3

f

\flat

\flat

ϕ

Alma Mater

(Fall 2019 Version)

Alto Saxophone

Traditional

$\text{♩} = 92$

f

mf

mf

f *ff*

Alma Mater

(Fall 2019 Version)

Tenor Saxophone

Traditional

♩ = 92

f

mp

mf

f *ff*

3

f

Baritone Saxophone

Alma Mater

(Fall 2019 Version)

Traditional

♩ = 92

f

mp

3

f

ff

Alma Mater

(Fall 2019 Version)

Trumpet in B♭ 1

Traditional

♩ = 92

f

8

mf

f

ff

Alma Mater

(Fall 2019 Version)

Trumpet in B \flat 2

Traditional

$\text{♩} = 92$

f

8

mf

f

ff

Alma Mater

(Fall 2019 Version)

Horn in F

Traditional

♩ = 92

f

mf

mf

f *ff*

3

Alma Mater

(Fall 2019 Version)

Trombone 1

Traditional

f

mp

f

f

ff

Trombone 2

Alma Mater
(Fall 2019 Version)

Traditional

♩ = 92
f

mp

mp

3
f

ff

Bass Trombone

Alma Mater

(Fall 2019 Version)

Traditional

♩ = 92

The musical score is written for Bass Trombone in 4/4 time, key of B-flat major. It consists of five staves. The tempo is marked as ♩ = 92. The first staff begins with a dynamic of *f* and contains a melodic line with accents and slurs. The second and third staves continue the melody with a dynamic of *mp*. The fourth staff features a triplet of eighth notes followed by a melodic line with accents and slurs, and a dynamic of *f*. The fifth staff concludes the piece with a dynamic of *ff* and a final cadence.

Euphonium

Alma Mater

(Fall 2019 Version)

Traditional

♩ = 92

f

mp

mp

f

ff

Alma Mater

(Fall 2019 Version)

Tuba

Traditional

♩ = 92

First staff of music in bass clef, 4/4 time signature, key of B-flat major. It begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a half note and a quarter note.

Second staff of music in bass clef, 4/4 time signature, key of B-flat major. It begins with a dynamic marking of *mp* and features a series of eighth notes with a slur, followed by a half note and a quarter note.

Third staff of music in bass clef, 4/4 time signature, key of B-flat major. It begins with a dynamic marking of *mp* and features a series of eighth notes with a slur, followed by a half note and a quarter note.

Fourth staff of music in bass clef, 4/4 time signature, key of B-flat major. It begins with a dynamic marking of *f* and features a triplet of eighth notes, followed by a series of eighth notes with accents, and ends with a half note and a quarter note.

Fifth staff of music in bass clef, 4/4 time signature, key of B-flat major. It begins with a dynamic marking of *ff* and features a series of eighth notes with accents, followed by a half note and a quarter note.