

## **2020-2021 TMEA All State Etudes & Band Spring Audition Music**

### **Cornet/Trumpet** **Selected Studies by Voxman/Rubank**

#### **Wind Ensemble/TMEA Cut**

Etude #1: D Major-Con Fuoco

Page 20-21

8th note=140-152

**Beginning to End**

Etude #2: F Major-Adagio Cantabile

Page 8

8th note=132-144

**Beginning to downbeat of m. 39**

Etude #3: Bb Major-Allegro Marziale

Page 16-17

Quarter=96-104

**Beginning to first note of m. 52**

#### **Symphonic Band Cut**

Etude #1: D Major-Con Fuoco

Page 20-21

8th note=140-152

**Beginning to downbeat of M. 32**

Etude #2: F Major-Adagio Cantabile

Page 8

8th note=132-144

**Beginning to beat 2 of M. 28 (G)**

Etude #3: Bb Major-Allegro Marziale

Page 16-17

Quarter=96-104

**Beginning to first note of M. 32 (D)**

#### **Concert Band Cut**

Etude #1: D Major-Con Fuoco

Page 20-21

8th note=140-152

**Beginning to downbeat of M. 16**

Etude #2: F Major-Adagio Cantabile

Page 8

8th note=132-144

**Beginning to downbeat of M. 16**

Etude #3: Bb Major-Allegro Marziale

Page 16-17

Quarter=96-104

**Beginning to first note of M. 17 (G)**

**Spring Band Audition Information:** All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

## D Major

BÖHME

*Con fuoco*

This musical score is for a piece in D Major, titled 'Böhmé'. It consists of 57 measures, organized into nine staves. The tempo is marked 'Con fuoco'. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 57 are indicated above the notes. A 'CB' (Crescendo) marking is present between measures 16 and 17, and an 'SB' (Sforzando) marking is present between measures 32 and 33. The piece concludes with a final 'f' (forte) dynamic marking at the end of measure 57.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Dynamics: *f*, *p*, *mf*, *resc.*, *f*.

Markings: *Con fuoco*, CB, SB.

Handwritten musical notation on two staves. The first staff contains measures 58 through 64, and the second staff contains measures 65 through 70. The notation includes various note values, rests, and bar lines, with measure numbers written above each measure.

**Largo contabile**

GATTI

A handwritten musical score for a piece titled "Largo cantabile". The score is written on two staves in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the title. The music features a series of diagonal scribbles drawn over the notes, which appear to be a form of musical notation or a performance instruction. The first staff begins with a piano (p) dynamic marking. The second staff begins with a mezzo-forte (mf) dynamic marking. The score is written in ink on a piece of paper with a light blue grid background.

A musical score for two staves, both in treble clef. The top staff begins with a *Forte* dynamic marking. The bottom staff concludes with the instruction *attrett. (accel.)*. The entire passage is heavily annotated with large, hand-drawn black diagonal lines slanted from the top-left to the bottom-right, crossing both staves and obscuring the musical notation.

*attrett. (accel.)*

*cresc.*

*f*

*pp*

*stent.*

A musical score for 'The Swan' by Camille Saint-Saëns, featuring a large, stylized black scribble over the notation. The score is written for two staves, both in treble clef and key of D major (two sharps). The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The bottom staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The word 'rampò' is written below the first measure of the bottom staff, and the word 'p' is written below the first measure of the bottom staff. The word 'smorz' is written below the last measure of the bottom staff. The entire score is overlaid with a large, stylized black scribble that obscures much of the musical notation.

*P*

*smor's*

pp

*morendo*

## Adagio cantabile

DUHEM

1 *p* sostenuto

2

3

4

5

6

7 *cresc.*

8

9 *p* piu mosso

10

11

12

13 *p*

14

15

16 *CB*

17 *a tempo*

18 *rall.*

19

20

21 *p*

22

23

24

25

26 *p*

27 *rall.*

28 *SB*

29

30 *p*

31

32

33 *f*

34 *rall.*

35

36 *p*

37

38 *rall.*

39 *Tempo I*

*p*

*cresc.*

*p*





51 8 3 52 *p* *pp*  
*dim.* *a* *poco* *a* *posso*  
*morendo*

Vivace

BÖHME

*a tempo*  
*rit.*