2020-2021 TMEA All State Etudes & Band Spring Audition Music

Cornet/Trumpet Selected Studies by Voxman/Rubank

Wind Ensemble/TMEA Cut

Etude #1: D Major-Con Fuoco Page 20-21 8th note=140-152 Beginning to End

Etude #2: F Major-Adagio Cantabile Page 8 8th note=132-144 Beginning to downbeat of m. 39

Etude #3: Bb Major-Allegro Marziale Page 16-17 Quarter=96-104 Beginning to first note of m. 52

Symphonic Band Cut

Etude #1: D Major-Con Fuoco Page 20-21 8th note=140-152 Beginning to downbeat of M. 32

beginning to downbeat of M. 32

Etude #2: F Major-Adagio Cantabile Page 8 8th note=132-144 Beginning to beat 2 of M. 28 (G)

Etude #3: Bb Major-Allegro Marziale Page 16-17 Quarter=96-104

Beginning to first note of M. 32 (D)

Concert Band Cut

Etude #1: D Major-Con Fuoco Page 20-21 8th note=140-152 Beginning to downbeat of M. 16

Etude #2: F Major-Adagio Cantabile

Page 8 8th note=132-144

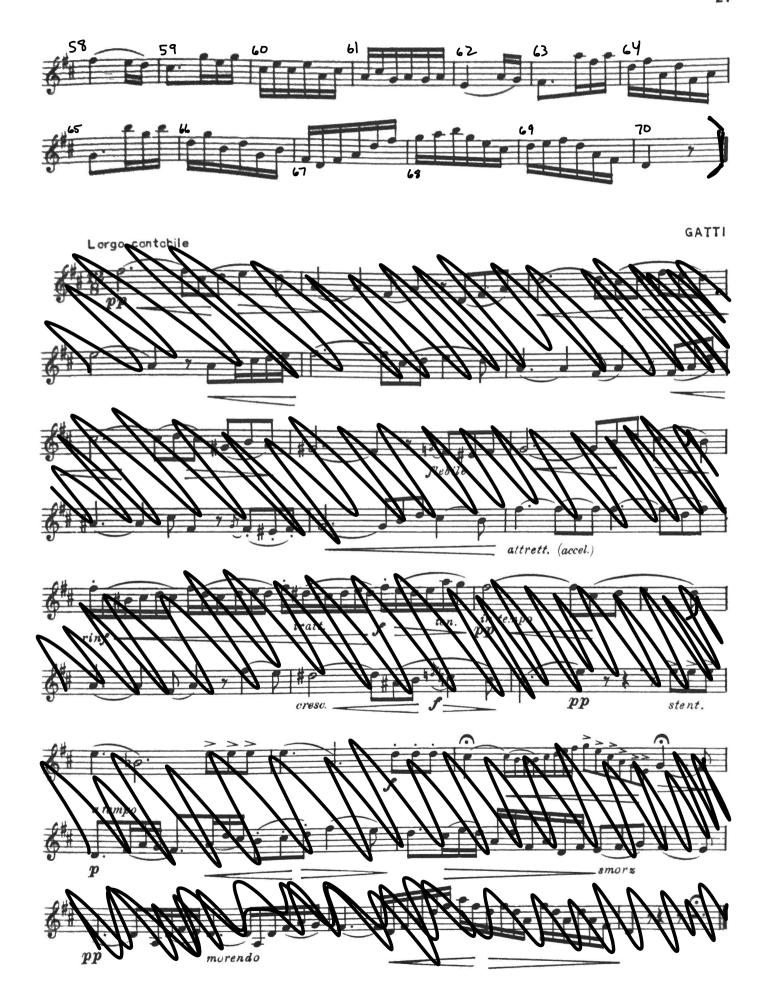
Beginning to downbeat of M. 16

Etude #3: Bb Major-Allegro Marziale Page 16-17 Quarter=96-104 Beginning to first note of M. 17 (G)

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

D Major







B_b Major

