

2020-2021 TMEA All State Etudes & Band Spring Audition Music

Euphonium **Selected Studies by Voxman/Rubank**

Wind Ensemble/TMEA Cut

Etude #1: C Major-Allegro giusto

Page 18-19

Quarter=92-120

Beginning to End

Etude #2: C minor-Andante

Page 8

Quarter=64-76

Beginning to End

Etude #3: E minor-Maestoso

Page 29

Half note=88-108

Beginning to end (with repeat)

Symphonic Band Cut

Etude #1: C Major-Allegro giusto

Page 18-19

Quarter=92-120

Beginning to End of M. 32

Etude #2: C minor-Andante

Page 8

Quarter=64-76

Beginning to End of M. 16

Etude #3: E minor-Maestoso

Page 29

Half note=88-108

Beginning to downbeat of M. 42

Concert Band Cut

Etude #1: C Major-Allegro giusto

Page 18-19

Quarter=92-120

Beginning to downbeat of M. 12

Etude #2: C minor-Andante

Page 8

Quarter=64-76

Beginning to downbeat of M. 8

Etude #3: E minor-Maestoso

Page 29

Half note=88-108

Beginning to downbeat of M. 16

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

C Major

arg. cantabile

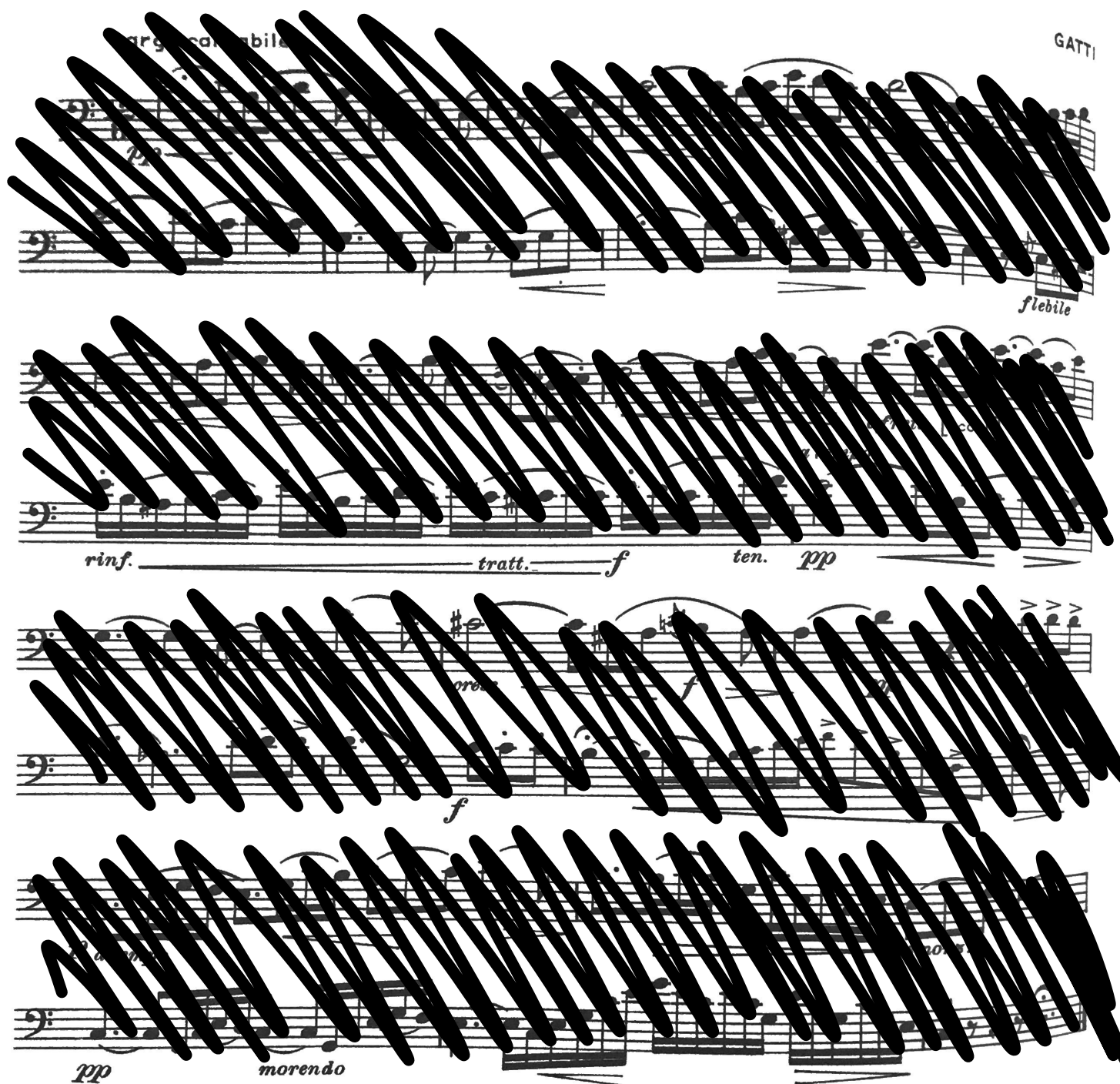
GATTI

flebile

rinf. *tratt.* *f* *ten.* *pp*

f

pp *morendo*



ROSSARI

Allegro giusto

f

p



7

9

11

13

17

20 *a tempo*
poco rall.

26

32

37

40

43

45 *f*

Handwritten annotations: *CB* at measure 11, *SB* at measure 26, and a large bracket at the end of measure 45.

Detailed description: This is a musical score for a single melodic line, likely for a bass instrument, written in bass clef. The score consists of 11 staves, each containing five measures. The measures are numbered 7 through 45. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A handwritten 'CB' is placed below the staff at measure 11, and a handwritten 'SB' is placed below the staff at measure 26. The piece concludes with a large bracket at the end of measure 45.

C Minor

Andante

BÖHME

f *simile*

6 *CB*

11

15 *SB* *p*

19

24 *f* *tr*

29 *f* *tr*

BLAZHEVICH

Moderato

f

WITH REPEAT

Maestoso

GATTI

1 *ff energicamente* *pp* *ff*

10 *pp* *f* *p*

19 *f* *p* *pp* *ff*

27 *pp* *ff* *pp* *ff* *pp* *cresc. poco a poco*

34 *f* *ff* *pp*

42 *p scherzando con grazia* *sf* *p*

46 *sf* *p*

50 *cresc. poco a poco rinf.*

54 *ff* *pp*

58 *ppp* *cresc.*

64 *ff*