

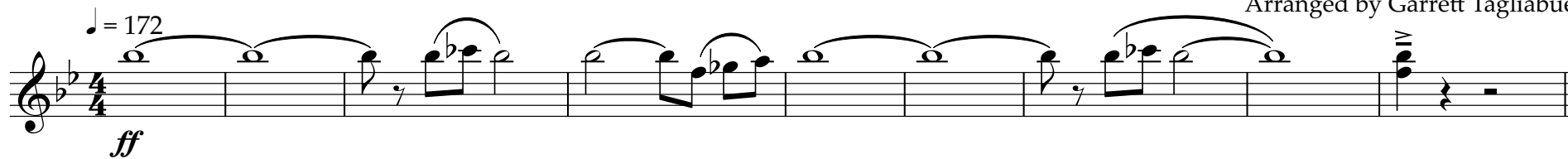
KYLO REN THEME

from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

Arranged by Garrett Tagliabue

Flute



KYLO REN THEME

from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

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Clarinet in B $\flat$

$\text{♩} = 172$

ff

KYLO REN THEME

Bass Clarinet in B $\flat$

from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

Arranged by Garrett Tagliabue



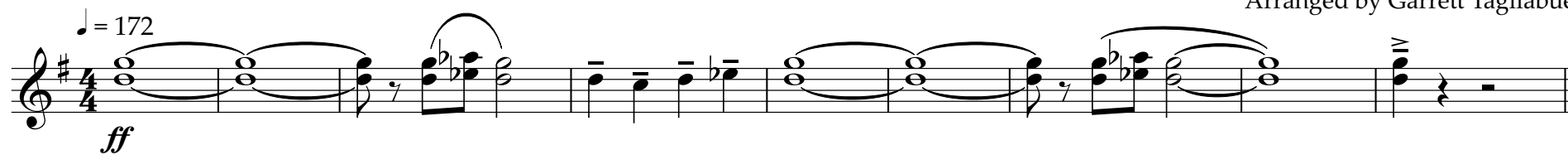
KYLO REN THEME

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JOHN WILLIAMS

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Alto Saxophone



KYLO REN THEME

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Tenor Saxophone



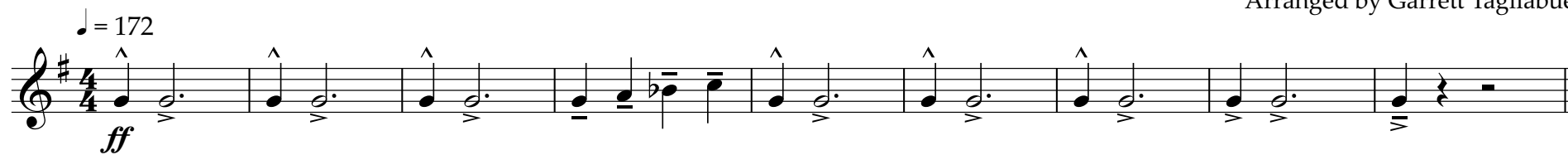
KYLO REN THEME

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JOHN WILLIAMS

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Baritone Saxophone



KYLO REN THEME

Trumpet in B $\flat$ 1

from *Star Wars: Episode VII: The Force Awakens*

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Trumpet in B $\flat$ 2



KYLO REN THEME

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JOHN WILLIAMS

Arranged by Garrett Tagliabue

Horn in F

♩ = 172

ff

The musical score is written for a Horn in F in 4/4 time. It begins with a tempo marking of 172 beats per minute. The first measure is a whole note chord of F2 and C3, marked *ff*. The second measure is a whole note chord of F2 and C3. The third measure is a whole note chord of F2 and C3. The fourth measure is a whole note chord of F2 and C3. The fifth measure is a whole note chord of F2 and C3. The sixth measure is a whole note chord of F2 and C3. The seventh measure is a whole note chord of F2 and C3. The eighth measure is a whole note chord of F2 and C3. The ninth measure is a whole note chord of F2 and C3. The tenth measure is a whole note chord of F2 and C3. The piece ends with a double bar line.

KYLO REN THEME

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Low Brass 1

♩ = 172

ff

The musical score for Low Brass 1 is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as 172 beats per minute. The piece begins with a forte (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

KYLO REN THEME

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Low Brass 2

$\text{♩} = 172$

ff

Tuba

KYLO REN THEME

from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

Arranged by Garrett Tagliabue

$\text{♩} = 172$

The musical score is written for Tuba in 4/4 time, key of B-flat major (two flats). The tempo is marked as 172 beats per minute. The score consists of 10 measures. The first three measures feature a series of eighth notes with accents (^) and a forte (ff) dynamic. The fourth measure is a rest. The fifth measure features a series of eighth notes with accents (^). The sixth measure features a series of eighth notes with accents (^). The seventh measure features a series of eighth notes with accents (^). The eighth measure features a series of eighth notes with accents (^). The ninth measure features a series of eighth notes with accents (^). The tenth measure features a whole note with a fermata.

Snare

KYLO REN THEME

from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

Arranged by Garrett Tagliabue

♩ = 172

ff

The musical score for the Snare drum part of the Kylo Ren Theme is written on a single staff in 4/4 time. The tempo is marked as 172 bpm. The piece begins with a forte (ff) dynamic. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often grouped in triplets or with slurs. Accents and other articulations are used throughout to create a driving, percussive effect. The score concludes with a final measure containing a quarter rest.

KYLO REN THEME

from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

Arranged by Garrett Tagliabue

♩ = 172

ff

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a forte (*ff*) dynamic marking. The tempo is marked as 172 beats per minute. The music consists of a series of eighth and sixteenth notes, many of which are beamed together in groups of three (trios) and are marked with accents (>) and slurs. There are also some triplet markings (3) and a final triplet with a slur. The piece ends with a double bar line.

KYLO REN THEME

from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

Arranged by Garrett Tagliabue

♩ = 172

ff

The musical score for the Bass Drums (5) part of the Kylo Ren Theme is written on a single staff in 4/4 time. The tempo is marked as 172 beats per minute. The piece begins with a forte (ff) dynamic. The notation consists of a series of eighth and sixteenth notes, many of which are grouped in triplets and marked with accents (>). The piece concludes with a double bar line and a fermata over the final note.

Cymbals

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from *Star Wars: Episode VII: The Force Awakens*

JOHN WILLIAMS

Arranged by Garrett Tagliabue

♩ = 172

Crash

3

2

Choke

Crash

ff