

2020-2021 TMEA All State Etudes & Band Spring Audition Music

Bb Clarinets

Artistic Studies Book 1-From the French School by David Hite

Wind Ensemble/TMEA Cut

Etude #1: 40 studies; No. 36

Page 38-39

Dotted quarter=60-68

Beginning to (and thru) the downbeat of m. 80

Etude #2: 40 studies; No. 32

Page 34

Quarter=48-58

Beginning to (and thru) the downbeat of m. 49

Etude #3: 32 etudes; No. 24

Page 69

Quarter=92-104

Beginning to end

Symphonic Band Cut

Etude #1: 40 studies; No. 36

Page 38-39

Dotted quarter=60-68

Beginning to (and thru) the downbeat of m. 53

Etude #2: 40 studies; No. 32

Page 34

Quarter=48-58

Beginning to (the downbeat of m. 33

Etude #3: 32 etudes; No. 24

Page 69

Quarter=92-104

Beginning to downbeat of m. 32

Concert Band Cut

Etude #1: 40 studies; No. 36

Page 38-39

Dotted quarter=60-68

Beginning thru M. 25

Etude #2: 40 studies; No. 32

Page 34

Quarter=48-58

Beginning to beat 2 of m. 17

Etude #3: 32 etudes; No. 24

Page 69

Quarter=92-104

Beginning to downbeat of m. 16

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

No. 36.

Allegretto quasi andante ♩. = 52

 $\angle B$

40

53

meno mosso

A tempo

60

65

cresc.

70

straccinato

75

80

85

95

SB

mf

f

mp

p

f

mf

mp

34
4' 06"

HUBERT RIES

No. 32 Adagio non troppo ♩=58

mf con ardore f p cresc. - - -

[5] mf f p

[10] p dolce mf p dolce

[15] mf p dolce

[20] f p mf cresc.

[25] f 3 3 p mf con molto espress.

[30] dim. p mf

[35] p

58 A tempo

riten. mf dim.

agitato cresc. - - - f 3 3

et largement [40] f espress.

[45] cresc. molto

molto espress.

mf p f

[illegible]