

2020-2021 TMEA All State Etudes & Band Spring Audition Music

Tuba **78 Studies by Grigoriev**

Wind Ensemble/TMEA Cut

Etude #1: No. 26
Page 20-21
Quarter=120-132
Beginning to End

Etude #2: No. 18
Page 13
8th Note=120-138
Beginning to End

Etude #3: No. 58
Page 52
Half note=80-96
Beginning to End

Symphonic Band Cut

Etude #1: No. 26
Page 20-21
Quarter=120-132
Beginning to downbeat of M. 42

Etude #2: No. 18
Page 13
8th Note=120-138
Beginning to End of M. 32 (fermata)

Etude #3: No. 58
Page 52
Half note=80-96
Beginning to End of M. 32 (fermata)

Concert Band Cut

Etude #1: No. 26
Page 20-21
Quarter=120-132
Beginning to fermata in M. 26

Etude #2: No. 18
Page 13
8th Note=120-138
Beginning to End of M. 16

Etude #3: No. 58
Page 52
Half note=80-96
Beginning to End of M. 16

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

Tempo di Mazurka

26 *p* *con brio*

8 *ff*

16

23 26 *p*

30 *ff* *mf*

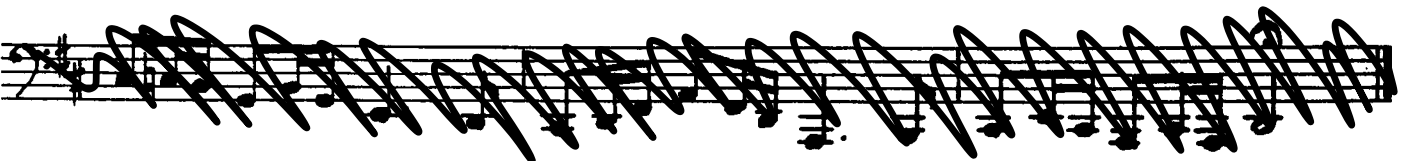
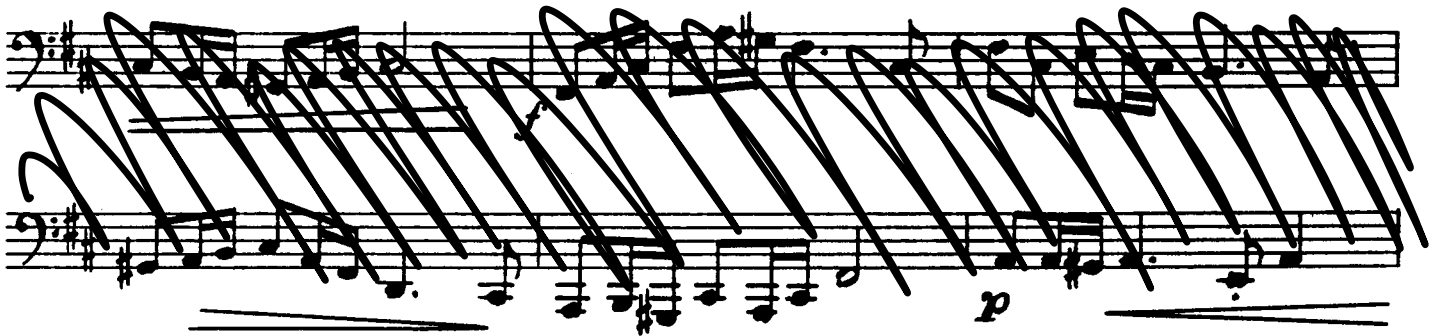
36

42 53

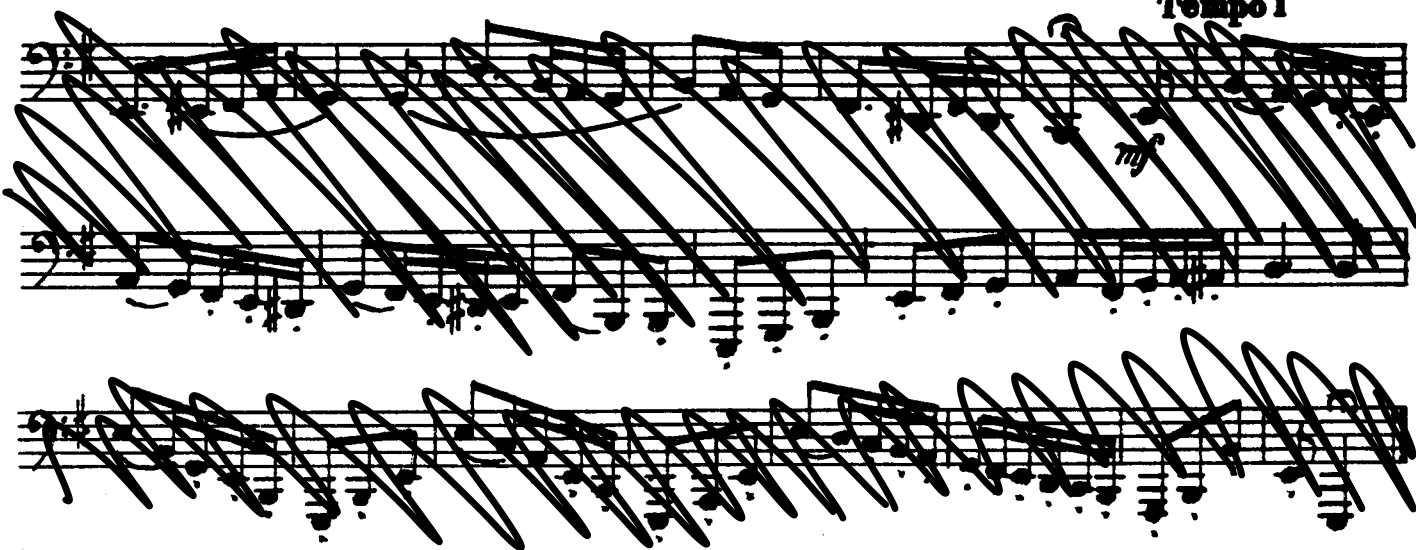
48

54 *f*

61

**Maestoso**

Tempo I



Largo

18

*pp**dolente*

14

16 CB Più mosso

*pp**f**p**mf**morendo*

Allegro moderato

58 *f* *patetico*

6

12

17 *mf*

21

25

30 32 *f*

35

40

45

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a first ending bracket and a measure rest. The second staff has a measure rest and a 'patetico' marking. The third staff has a measure rest. The fourth staff has a 'mf' marking. The fifth staff has a measure rest. The sixth staff has a measure rest and a 'f' marking. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest and ends with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.