

2020-2021 TMEA All State Etudes & Band Spring Audition Music

Low Clarinets

Artistic Studies Book 1-From the French School by David Hite

Wind Ensemble/TMEA Cut

Etude #1: 32 Etudes; No. 10

Page 56

Quarter=84-96

Beginning to End

Etude #2: 40 studies; No. 32

Page 34

8th note=104-116

Beginning to downbeat of m. 49

Etude #3: 32 etudes; No. 15

Page 60-61

Quarter=60-72

Beginning to End

Symphonic Band Cut

Etude #1: 32 Etudes; No. 10

Page 56

Quarter=84-96

Beginning to downbeat of M. 27

Etude #2: 40 studies; No. 32

Page 34

8th note=104-116

Beginning to beat 2 of M. 34

Etude #3: 32 etudes; No. 15

Page 60-61

Quarter=60-72

Beginning to end of M. 27

Concert Band Cut

Etude #1: 32 Etudes; No. 10

Page 56

Quarter=84-96

Beginning thru M. 8

Etude #2: 40 studies; No. 32

Page 34

8th note=104-116

Beginning to end of M. 9

Etude #3: 32 etudes; No. 15

Page 60-61

Quarter=60-72

Beginning to end of M. 19

Spring Band Audition Information: All Travis High School Band students will audition for the Spring 2021 Concert Ensembles utilizing the TMEA All State Etudes. Each etude has been divided into 3 sections to allow for you to choose which portion of the etude you would like to prepare based on the ensemble you would like to audition for. For those students wishing to audition for Wind Ensemble, you will be required to prepare the entire TMEA All State cut. You are responsible for preparing the entire cut but only a portion will be selected for your audition. Auditions will occur in November and will be combined with weekly scale assignments that occur throughout the Fall Semester. Weekly playing assignments and recordings of your Audition Music will be due throughout the Fall Semester.

10. *Allegro* $\text{♩} = 92$

mf risoluto *f* *mf* *f*

5 *f*

10 *f* *pp* *f* *pp* *f* *pp*

15 *cantabile* *p* *mf* *mf* *p*

20 *mf*

25 *f* *p*

30 *mp* *mf* *cresc.*

con calore *f* *rit.* *p* *a tempo* *p tempestoso*

35 *p*

40 *mf* *f* *ff*

Adagio non troppo ♩=58

HUBERT RIES

No. 32.

mf con ardore *f* *p* *cresc.*

mf *f* *p*

p dolce

mf *mf* *p dolce*

f *p* *mf* *cresc.*

f *p* *mf con molto espress.*

dim. *p* *mf*

A tempo

riten. *mf* *dim.* *p*

cresc. *f*

et largement *f* *espress.*

cresc. molto

molto espress.

mp *p* *mf* *f*

Adagio $\text{♩} = 52$
con grandezza

14.

S

dolce

 m_f

morendo

rit

pp

1' 49"

Allegretto ♩ = 63

15.

^mp flowing without accent-very even. Well sustained clear sound.

S

10

15

20

25

30

meno mosso

A tempo

/SB



2' 50"

Adagio cantabile $\text{♩} = 50$

16.