

ALL I DO IS WIN

Alto Saxophone

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Calvin Broadus, and William Roberts

Arranged by Jay Bocook

Driving
♩ = 148-156

The score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of 49 measures across seven staves. Measure numbers 1 through 49 are placed above the notes. Boxed measure numbers 5, 13, 21, 29, 37, and 45 indicate the start of new musical phrases. Dynamics include *ff* (fortissimo) at measures 1 and 49, *sfz* (sforzando) at measures 13 and 37, and *div.* (divisi) at measures 25 and 45. The piece ends with a double bar line at measure 49.

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 div. 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49

ff

sfz

div.

ff